

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Lake View Cemetery Foundation

Your Project Title: Lake View Cemetery Summer Concert Series: Music, Nature, and History

Your Project Summary: The Lake View Cemetery Summer Concert Series brings together a diverse audience to experience free live music in an incomparable setting. On the lawn of the James A. Garfield Memorial, visitors will enjoy bi-weekly concerts by local musicians, all while experiencing the beauty and history of Lake View Cemetery.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Glenn Ayers
(Dallas, TX)



Carly Jones
(Raleigh, NC)



Lawrence Jackson
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

The project meets the criteria, however, I would like to see more detail on how the concert series will be promoted and marketed to attract the diverse community as described in the application.

Panelist 2

Score: Somewhat

Panelist 3

Score: Yes

This project meets the funding criteria. It will benefit the community by increasing awareness of the Cemetery and all the cultural/artistic programming affiliated with it...which will likely increase arts awareness/appreciation within the community. Assessment measures for success are well defined. Consider querying the attendees about the quality of the performances as well as what they'd like to see in the future. It wasn't clear within the assessment area of the proposal if this was an important area to address.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101