

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



LakewoodAlive Inc.

Your Project Title: Front Porch Concert Series

Your Project Summary: Through collaborative efforts, LakewoodAlive orchestrates the free, open-to-the-public Front Porch Concert Series for residents and visitors alike to enjoy live music in historic Downtown Lakewood during summertime on the front porch of a community gem: Lakewood Public Library, designed by renowned architect Robert A.M. Stern. These weekly, open-air concerts feature music of varying styles and attract several thousand attendees each year, adding vibrancy to Lakewood's economic renaissance.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Somewhat

There is a commitment to public benefit. However, as a longstanding event in the community, I was surprised not to see more partnerships with community organizations. The series presents artistic and cultural vibrancy and demonstrates organizational capacity, but I found myself wondering about how this series responds to the community it serves. I wanted more information about the diversity of the staff involved in the planning and performance. I would also be curious to know accessible the downtown corridor is for residents. I think the goal articulated could be much stronger. I would challenge this applicant to dig more deeply into the interconnections with the city and local business community.

Panelist 3

Score: Yes

It is fabulous to see how your program around arts has wider implications (economic development, community building) in your community.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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