

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Larchmere PorchFest

Your Project Title: 12th Annual Larchmere PorchFest, Saturday, June 20, 2020

Your Project Summary: Larchmere PorchFest is an annual celebration of music and community comprised of 35 musical performances on porches, stoops, balconies and patios throughout the Larchmere neighborhood. The event is FREE and open to the public. It begins early in the afternoon with a schedule of multiple, simultaneous performances throughout the neighborhood, culminating with a two band finale that brings the crowd and neighborhood together in celebration. Once concluded, five after-parties take place.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Glenn Ayers
(Dallas, TX)



Carly Jones
(Raleigh, NC)



Lawrence Jackson
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Great community program and public benefit with strong planning and executability. Great connection with local artists and businesses and well thought out marketing and promotion of event.

Panelist 2

Score: Yes

Panelist 3

Score: Yes

This project fulfills the funding criteria. It is a huge benefit to the community as it becomes directly affiliated with the project by sheer design. Assessment for the project goal is reflective and thoughtful. Perhaps monitoring/recording data from past criminal incidents at the Festival and monitoring whether there's a decline in those numbers with increased security would be a good assessment measure to utilize to determine the success of the project's goal to make the festival safer for its attendees.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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