

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



LatinUs Theater Experience Company Inc

Your Project Title: LatinUs Theater Company 2020 Season- Get to know the Latino Community

Your Project Summary: The Latino Theater Company 2020 season will bring plays from around Latinoamerica. Our primordial goal of keep on making the Latino community go see our culture at the theater. We will present 3 plays during the year 2020.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

The project strongly aligns with CAC's criteria. The opportunity to celebrate Latinx culture in this formal, professional setting fulfills a great need in the community. I was very moved by the emphasis on using theater as the medium to reinforce human dignity, promote tradition, and strengthen community. As a young organization, the growing support articulated is exciting and demonstrates organizational capacity to do this work well. I hope that this organization will continue to gain momentum and catalyze creative consciousness in Cuyahoga County.

Panelist 3

Score: Yes

Definitely like the direction you are going in with the work of the theatre and am inspired by how quickly the organization has grown. Something I noticed is throughout the application the language is grounded in "standing up" for culture instead of "celebration and sharing." If the intent is for the plays to be a place not only your primary Hispanic / Latinx community but open to all community towards bridge building, I would caution to make sure that words - "standing up" vs. "sharing and celebration" - doesn't subconsciously roll over into how the work is communicated / presented to the public and instead create barriers instead of bridges.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101