

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Little Italy 2000 Redevelopment Corporation

Your Project Title: Little Italy June and Holiday Art Walk

Your Project Summary: To show off local artist and shops.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$3,600

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

While I would have liked for the author to discuss in more detail how they planned to get the local colleges to engage with the project and how they would want them to continue to be involved moving forward. The overall concept of the project is a good way to have the community interact with their local artists.

Panelist 2

Score: Somewhat

The goal of involving local colleges in Little Italy events is an excellent way to freshen up offerings and involve a new segment of the community. Events have a strong tradition to build upon and faculty should be eager to participate and should be welcomed as advisors. I would have appreciated more specifics on the program's budget; the broad outlines indicate a need for more planning.

Panelist 3

Score: Somewhat

The project summary is presented as a question. If this is a typo please have someone outside the organization proof read your application before submitting. It's certainly not the job of the grant readers to determine what the project is about, and it gives us the sense that the applicant doesn't know either. In Q2, applicant should avoid assuming we're familiar with this program. Applicant briefly mentions what the standard procedures and activities are of the Art Walk and went on to the new additions, leaving a gap in understanding. Project goal lacks a metric for success. It's clear there's public benefit for sharing the rich history and culture of the Little Italy neighborhood through art, but the applicant's grantsmanship makes it difficult to assess the details and impact of the program without making inferences.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101