

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Mental Health Services for Homeless Persons Inc

**Your Project Title:** Art Workshops for those Experiencing Homelessness

**Your Project Summary:** FrontLine Service partners with professional artist, William Martin Jean and artists from the Tower Press Art Studios, to facilitate bi-weekly Friday Art Workshops for individuals who were or are currently homeless inside Mr. Jean's art studio and at the Agency's 14 sites throughout the community. The workshops include instruction on various art techniques and mediums.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,980**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Katie Skayhan**  
(Beaverton, OR)



**Martin Leyva**  
(San Marcos, CA)



**LaShawnda Crowe  
Storm**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Yes

The project meets CAC's funding criteria. For this marginalized faction of the community, these opportunities for artistic, creative expression are so meaningful. The collaboration between professional artists and social worker is particularly compelling. This applicant is building an important model for this kind of cross-disciplinary work. The budget, goal, and evaluation strategy are well articulated.

### Panelist 3

**Score:** Yes

Great program that creates space for creative expression in our community members struggling with homelessness. Creates opportunities for new insight, bridge building and understanding for the broader community.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez  
program manager  
[lgomez@cacgrants.org](mailto:lgomez@cacgrants.org)  
216.515.8303 x106

Heather Johnson-Banks  
program manager  
[hjohnsonbanks@cacgrants.org](mailto:hjohnsonbanks@cacgrants.org)  
216.515.8303 x108

Dan McLaughlin  
program manager  
[dmclaughlin@cacgrants.org](mailto:dmclaughlin@cacgrants.org)  
216.515.8303 x101