

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Merrick House

**Your Project Title:** Tremont Arts & Cultural Festival

**Your Project Summary:** The Tremont Arts & Cultural Festival is a multiracial & multicultural Festival featuring fine art, sculpture, & original jewelry, children's activities & programs, food booths, & musicians & performers. 2020 is the Festival's 22nd year in Lincoln Park in Cleveland's Tremont neighborhood. The Festival is presented by Merrick House, a Settlement House & neighborhood center, along with partners Tremont West Development Corp. & three Cleveland City Council Members: McCormack, Brancatelli & Santana.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Katie Skayhan**  
(Beaverton, OR)



**Martin Leyva**  
(San Marcos, CA)



**LaShawnda Crowe  
Storm**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Somewhat

This project generally meets CAC's funding criteria and creates a festival that draws attention to the interests of its community. For such a large festival with legacy, I hoped to see more specific partners involved in the planning process that directly connect to the theme outlined in the application. It would be useful to learn more about how each theme is selected. I see an emphasis on cultural identity and the use of the festival to build bridges between racially and ethnically diverse groups, however, I would like to see more contextualization given this grant's emphasis on public benefit. I also found the supplemental materials to be excessive. It does not follow the guidelines and distracts from the message of the application.

### Panelist 3

**Score:** Yes

The project centers specific voices and cultural expressions each year to give space to honor the complexity of the work.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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