MorrisonDance

Your Project Title: ARCHEtypical

Your Project Summary: ARCHEtypical will be a collection of dances that explore mythology of cultures from around the world. Psychologist Carl Jung understood archetypes to be universal “stories” that can explain the human mind and behavior. This collection of dances will explore the dream-like myths and fables from across the world in an evening of dance.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: $5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the Panel Guide.

McKenzi Swinehart (Columbus, OH)  Lisa Harper Chang (Arlington, VA)  Sherman Fleming (Philadelphia, PA)

Below you will find the panel’s scores and any feedback in response to the question: With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?

Note: Panelist scores and comments are presented in no particular order.
Panelist 1

Score: Yes

Panelist 2

Score: Yes

Good application--good partnership and interesting workshops and open rehearsals. Would have liked more detailed budget and matching plans. In reviewing the goals statement, there are ways to quantify your goals, e.g. document 3 new community partners for this year OR survey participants regarding literature alluded to in their submissions. Else, good application.

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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