

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



NAMI Greater Cleveland

Your Project Title: Arts-Based Support Groups for Individuals with Mental Illness

Your Project Summary: NAMI Greater Cleveland offers 5 year-round arts-based support groups that utilize music and visual arts to empower individuals with mental illness to work toward recovery; each group meets either once a monthly. Participants express themselves, fight against stigma, learn about their individual needs, and create positive connections that facilitate healing; NAMI GC also offers public arts programming at its annual NAMIWalks fundraising event, and all groups and events are free.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

This project meets CAC's funding criteria. The breadth of programming shows a commitment to artistic and cultural vibrancy. The diverse staff involved in the planning and execution further demonstrates that commitment and shows the organizational capacity to be successful. This is a low-barrier program with high impact as it breaks down stigma and emphasizes peer support in critical times. The goal and evaluation methodology are particularly strong. I appreciated the alignment with SAMHSA.

Panelist 3

Score: Yes

I like that you are using art to connect with individuals that may have no other means of support in living with mental illness. Your work is proving the health benefits that the arts also serve in our society. Just as a question, is the work that is ever created in these workshops given the opportunity to be shared with the wider public through exhibitions and performances?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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