

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Negro League Baseball Legends Hall of Fame Inc

**Your Project Title:** Baseball Heritage Museum: A Centennial Year.

**Your Project Summary:** 2020 marks the 100th anniversaries of two significant events in baseball. In 1920 the Cleveland Indians had their only at home World Series win at League Park. 1920 was also the year the first Negro League baseball teams were formed. This is meaningful to us as the Negro League Cleveland Buckeyes called League Park home as well. Our vision for this project is to offer diverse programming celebrating these milestone events through arts based programming that entertains and educates.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Maxine Gaiber**  
(Philadelphia, PA)



**Kirkston Tyrone  
Spann**  
(Chicago, IL)



**Rishard Allen**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

While the program meets the requirements of the CAC, I feel there are still some details that either have not been finalized or were not included in the application. One glaring question I have is what will be the participation of Major League Baseball with this exhibit, in particular the Cleveland Indians. With such a signature anniversary event like 100 years, I would think they would be evolved.

### Panelist 2

**Score:** Yes

This project meets CAC funding criteria. It offers an interesting insight into how a sport reflects the overall values of a culture and makes use of the literary and film arts to share its story. I particularly enjoyed the support materials that were attached to this application. They made the museum and its projects come alive. and gave me confidence that the proposed project will be carefully developed and thoughtfully executed.

### Panelist 3

**Score:** Yes

The applicant does a wonderful job of articulating the benefit of this program on both a local and national scale. I particularly appreciate how the applicant brings attention to the relevance of these stories today, even 100 years later. Where I struggle is in the applicant's explanation of the actual program components. They don't feel entirely fleshed out yet, and I finished the application feeling like I didn't have a grasp on what exactly the applicant intends to do programmatically. Furthermore, while the project goal is pursuing qualitative data, the success metric presented is largely quantitative. A post-event survey would seem more appropriate.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez  
program manager  
[lgomez@cacgrants.org](mailto:lgomez@cacgrants.org)  
216.515.8303 x106

Heather Johnson-Banks  
program manager  
[hjohnsonbanks@cacgrants.org](mailto:hjohnsonbanks@cacgrants.org)  
216.515.8303 x108

Dan McLaughlin  
program manager  
[dmclaughlin@cacgrants.org](mailto:dmclaughlin@cacgrants.org)  
216.515.8303 x101