

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



No Exit New Music Association

Your Project Title: Forging New Traditions: Chester Englander, Cimbalom Artist, with Hong-da Chin on Chinese Flute.

Your Project Summary: Joined by incomparable guest artists Chester Englander on cimbalom - a concert hammered dulcimer that is the national instrument of Hungary - and Hong-da Chin on traditional Chinese flutes, NO EXIT ensemble will world-premiere 4 commissioned new classical music works by Christopher Stark, Hong-da Chin, Jiri Trtik (Cleveland Institute of Music student) and Joshua Rosner. The performances will take place in 3 Cleveland cultural spaces. Work will be recorded in subsequent sessions for CD release.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



McKenzi Swinehart
(Columbus, OH)



Lisa Harper Chang
(Arlington, VA)



Sherman Fleming
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

Panelist 3

Score: Yes

Very strong application. Intriguing and informative supplemental links.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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