

# PANEL RESULTS & COMMENTS

## 2020 PROJECT SUPPORT II



### Photo Haus

**Your Project Title:** F/8

**Your Project Summary:** This is a sixteen-week photography program that will teach students the basics and fundamentals of analog film photography. By learning these traditional photography methods, students will be able to use these skills to portray their own visual interpretations of the world around them.

**Final Score: No.** Overall, the panel felt that the applicant provided insufficient evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$0**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Katie Skayhan**  
(Beaverton, OR)



**Martin Leyva**  
(San Marcos, CA)



**LaShawnda Crowe Storm**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** No

What are the demographics of the students? There was some thoughts pertaining to "tolerance for diverse ideas." I would have liked more information about the students you are serving and how this is beneficial to the community of Parma Heights.

### Panelist 2

**Score:** No

The opportunity for youth to gain skills in analog photography is very interesting, however, I wish to have a better understanding of the community this programming serves. The emphasis on youth voice is strong, but I would like to see more detail about the relationship with the community partner. I would also like to learn more about the diversity and qualifications of the staff, parents, teachers, and volunteers in the program. The budget, goal, and evaluation strategy are not specific enough and need attention. The supplemental materials do not follow the guidelines. That said, as a newly incorporated organization, I think there is potential here.

### Panelist 3

**Score:** Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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