

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Quire Cleveland

**Your Project Title:** Journey Home: Finding Unity in Loss

**Your Project Summary:** Through performances of sacred music, this project will celebrate the culture, traditions, and faith of the ethnic immigrants who found their home in Cleveland. The program will feature two settings of the Lamentations of Jeremiah. Their plea is for the restoration of a community that has lost its home. We intend to initiate relationships with these immigrant communities by introducing the Lamentations in parish churches built for people who, when seeking a home, found one in Cleveland.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Maxine Gaiber**  
(Philadelphia, PA)



**Kirkston Tyrone  
Spann**  
(Chicago, IL)



**Rishard Allen**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

## Panelist 1

**Score:** Yes

This grant meets the criteria for CAC. While the application demonstrates they have a history and method of reaching out to their target audience. I would have liked to have seen in their application how they could reach out to a more diverse community to encourage them to be a part of their performances to expose them to a new culture.

## Panelist 2

**Score:** Yes

The proposed project meets CAC criteria. Its theme is a creative way to bring historic music into the present and demonstrates the organization's desire to form partnerships with other organizations. The organization is clear in its goals and is conscientious about collecting feedback from its audiences. It is diverse in terms of including members of several generations in its performance group. The links to online support materials were very helpful.

## Panelist 3

**Score:** Somewhat

Very well-constructed proposal that mostly meets CAC's funding criteria, with a few opportunities. Response to public benefit more so addresses accessibility and not so much how the project "engages your community in a meaningful way." How do you plan to "draw on the connection of the chosen repertoire to the history, faith, and culture of the parish communities..."? Furthermore, it would seem more beneficial to engage with the parishes throughout the planning process. Right now, Quire appears to be taking a one-size-fits-all product to whichever parish is first to bite. In spite of that, I appreciate that the project goal is centered on developing a deeper, long-term relationship with those communities.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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