

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Refresh Collective

**Your Project Title:** Music Videos and Mini-documentaries from Stories of Struggle and Success (Volume 1)

**Your Project Summary:** Stories of Struggle and Success (Volume 1) (SSSV1) is the first album in a series which focuses on unifying people through our common, everyday struggles, and how we can overcome them. This album, funded by CAC in 2018, is a multi-generational, multi-skill level hip hop album where artists ages 15- 42 told their own stories of deep struggle and success. We will produce music videos and mini-documentaries to share three of the teen artists' stories in a deeper way with a larger audience.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**McKenzi Swinehart**  
(Columbus, OH)



**Lisa Harper Chang**  
(Arlington, VA)



**Sherman Fleming**  
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

**Score:** Yes

Panelist 2

**Score:** Yes

Excellent support materials--really demonstrated the work well and loved hearing the young people's songs and hearing their experiences with the program in the videos. Would have liked a little more detail in your project finances form in question 1. As you mention pre- and post- surveys, would have been nice to see those, as well as some analysis of that data collected. Overall, this is a good application for a project that appears to have strong outcomes. Great about returning participants becoming teaching artists. Really appreciate the involvement of mental health professionals on camera and, even more so, as support for your participants.

Panelist 3

**Score:** Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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