

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Restore Cleveland Hope Inc.

Your Project Title: Freedom Seekers and Their Helpers on the Ohio Underground Railroad

Your Project Summary: Project activities include (1) guided tours through Cozad-Bates House Exhibits; (2) tours of Cleveland antebellum sites; (3) direction of Summer Institute research; (4) presentation of Beloved Community Dialogues and Freedom skits; (5) composition of educational materials, including an in-progress book about the Underground Railroad activities of Cleveland families.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

While overall the application meets the criteria for funding consideration by CAC, I was not able to receive full clarity regarding how the programs overall community partnership structure will be established. It appears that by including some of this documentation with the application would have been helpful.

Panelist 2

Score: Somewhat

The project meets CAC's funding criteria. The organization is to be commended for its work on restoring the C-B House, for its innovative education programs, and for developing partnerships with many area organizations. Supporting materials could have been stronger. Requested funds are for docent compensation; it is not clear if this is for one or several docents and what qualifications docent(s) have. A link to the organization's informative website would have been helpful as well.

Panelist 3

Score: Somewhat

Request is for \$5,000. Total project budget is \$12,000. Applicant lists organization's total budget at \$11,000, and claims the cash match will come from general operating support funds. A bit confused by this financial scenario. Community served not clearly defined; is all of NE Ohio the target community? Would have liked Q2 to specifically address all 5 project components for greater understanding. The Docent appears to have a very significant role, yet no information provided on this individual's qualifications or background. The story of the C-B House and the UGR is definitely important, certain elements of the proposal just need to be fleshed out with greater detail and specificity as it relates to the scoring criteria.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101