

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Sankofa Fine Art Plus

Your Project Title: Urban Renaissance with heART

Your Project Summary: We will work with community members, youth, local police and local artists to create and install a beautiful monumental sized mural in blighted areas of Glenville. The goal is two fold: 1.) to design and install a mural that contains uplifting and inspiring images that reflect the experiences and aspirations of the community; and 2.) to have police work hand in hand with community youth to paint and design a beautiful mural in an attempt to bridge the gap between law enforcement and Black youth.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

It is clear you understand your community and impact of your prior work. I like that your initial efforts have led to economic transformation for members of your community. I also appreciate the level of community engagement and that the community gets to choose the "finalists," as well as working to ensure public can participate. This level of community engagement often results in community taking ownership and feeling connected to the work. This is a difficult and real issue between African American communities and the police. Once you are finished with the mural, I would be curious to see the police's long term view of the community they are working in. Do they participate more? Have confrontations between police and community reduced?

Panelist 3

Score: Yes

I think this is a bold, powerful project. By leveraging the arts for civic dialogue around community relations with law enforcement, I think this will create an important space in the community. The team seems committed and capable with a track record of projects that have led to community and economic development.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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