

PANEL RESULTS & COMMENTS

2020 PROJECT SUPPORT II



Shaker Arts Council

Your Project Title: Painting the Town

Your Project Summary: The Shaker Art Council proposes to create public art within the city of Shaker Heights by wrapping six utility boxes with artistic designs printed on vinyl. This project will be the continuation of SHAC's previous efforts decorating eight boxes throughout the city. This year emphasis will be placed on highlighting a particular thoroughfare that culminates at the newly constructed "downtown" of Shaker Heights.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

I like that you are paying artists and are thinking strategically about where to place the boxes for the purposes of introducing community to the work. It is great to see the unexpected impact of the work with the walking tour. In general, I am curious if there are ways to bring community into the process on the front end of the process beyond simply businesses. Is there an opportunity to showcase designs in community spaces so that community can also "juror" their favorite? This would create space for additional community buy-in into the work. In the supporting materials, it would have been nice to see some of the previous works to get perspective.

Panelist 3

Score: Yes

I love how this project involves the community through a variety of levels. I particularly like the idea of getting local businesses to "adopt-a-box". The goal is well articulated and meaningful to the project's success. Thank you for ensuring that there will be stipends for the artists' work. The supplemental materials positively reinforce the organizational capacity and public recognition of the project.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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