

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Slovenian Museum and Archives

Your Project Title: Cleveland Kurentovanje 2020

Your Project Summary: Week long festival that features art and cultural events most of the week. Premier winter festival in Cleveland that draws people from the local neighborhood and around the country.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

This sounds like a rip roaring good time! Wish I lived there so that I could attend. I think it is great that the younger generations have really take to the Festival to ensure it future.

Panelist 3

Score: Yes

Thank you for sharing the day-to-day activities of the festival along with additional detail about events that were successful or of particular interest to attendees. It was a very helpful way to understand how a festival can more deeply engage and respond to the community it serves. The project finances section needs some attention. Not all of the numbers match across the application, so I would suggest reviewing this more carefully in the future. I would also recommend being more selective with the supplemental materials. The large document does not follow the guidelines, so it distracts from the application.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101