

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Suburban Symphony Orchestra

Your Project Title: Faure's Requiem

Your Project Summary: The Suburban Symphony Orchestra will perform Faure's Requiem on May 17, 2020. The Orchestra will be joined by volunteer singers from the choruses of First Baptist Church and Fairmount Presbyterian Church (choruses from the surrounding community) for the performance, and there will be preconcert lecture on the Requiem. Additionally, the orchestra will perform Borodin's In the Steppes of Central Asia and Faure's Dolly Suite (both without chorus).

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



McKenzi Swinehart
(Columbus, OH)



Lisa Harper Chang
(Arlington, VA)



Sherman Fleming
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

Defining this project's community as the performers first and a very broad definition of audience second made determining the public benefit aspect tricky to tease out. More specific goals of how the interaction would benefit the performers would be helpful, as would a more detailed description of the audience reached and the impact desired on that audience. Free attendance is certainly a good start to removing barriers to accessing the project and lays the foundation for increasing accessibility to the works--the detailed plans for which would be good additions to the application. Good detail on the project finances form.

Panelist 3

Score: Somewhat

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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