

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Symphony West

Your Project Title: Alba an Aigh (Scotland the Brave)

Your Project Summary: Symphony West will partner with the Ohio Highland Dance Performance Group, performing at Baldwin Wallace University, with a program of Scottish music and dance. Our program will include Mendelssohn's Symphony #3 "Scottish" (Classical/Romantic), music of Hamish MacCunn (Scottish Late Romantic composer), and Broadway and movie scores set in Scotland.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Somewhat

Alba an Aigh partly meets the criteria. This project displays ample artistic/cultural vibrancy and good organizational capacity, though the goal should be more concrete. In the progress toward the goal section, "untried places and groups" holds promise- could that be part of the goal itself? Public benefit is demonstrated, but not fully. It is unclear exactly who their audience is and how they will engage them. Relating Alba an Aigh to the immigration crisis feels iffy. After all, it is enough of a reason to say this program celebrates Scottish music traditions for the sake of appreciation. Today's political hot potato has a very real racial slant; although European immigrants were historically unwelcome, the correlation seems malapropos.

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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