

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Tender Hearts Crusades Inc.

Your Project Title: Sankofa @ Karamu

Your Project Summary: Sankofa is an Out-of-School Time (OST) program in partnership with the Karamu House that teaches youth about African history through Arts & Culture (i.e. Drama, African Dance and Drumming, and Capoeira).

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

The only critic I have for the application is I was not clear as to how the organization planned to accomplish an measure the success of it. They have a very broad goal of increasing the knowledge of the community by 25%. This is a very difficult goal to be able to put tangible measurements on. The KPI's that they list could come from other factors outside of this program. Maybe by incorporating more surveys or other KPI's would give them a better understanding of the impact their program is having in relation to their stated goal.

Panelist 2

Score: Yes

The proposed program meets CAC's funding criteria. The program was carefully conceived, demonstrates a strong knowledge of the needs of the community, enters into partnerships with area schools and cultural organizations, and reveals a passion for working with young people. The support materials were very helpful. The support letter from the schools was impressive and the thoughtful videos brought the program to life.

Panelist 3

Score: Yes

Very strong proposal with clear and well thought-out responses. Would only recommend refining the goal and success metrics a bit. The question asks what you want to accomplish within this project, and I believe it will take more than one grant cycle to reveal information like a "decrease in race-related hate crimes". Furthermore, it's difficult with a metric like this to claim causation when many other factors can contribute to that decrease. Lastly, some of the success metrics lean more toward what a goal would be (e.g. an increase in interest in traveling to West African countries).

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101