

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



The Cleveland Grays Armory Museum

Your Project Title: "Unwritten History": A Grays Lecture Series

Your Project Summary: The project we are proposing is to continue the presentation of a lecture series which focuses on historical to the current time military and historical programs. We will provide tours which will encompass the Armory, its exhibits and the architecture which makes up the museum's magnificent structure. The exhibits highlight the Grays in the military from its inception to present day. This program is open to both the general public and to the Cleveland Grays.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



McKenzi Swinehart
(Columbus, OH)



Lisa Harper Chang
(Arlington, VA)



Sherman Fleming
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Somewhat

The program description included a good goals statement and clear method of measurement. Including the survey instrument as a supplemental item would have strengthened the application. From the materials provided, it was difficult to ascertain the diversity of the professionals involved. The application would benefit from a clearer articulation of community partnerships beyond posting opportunities. Nice use of evaluation in reflective planning. (note: "peak" vs. "pique"). More information about how the lecture topics specifically meet specific constituencies of the community served would have also strengthened this application.

Panelist 3

Score: Somewhat

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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