

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### The Cleveland Shakespeare Festival

**Your Project Title:** Free Outdoor Shakespeare

**Your Project Summary:** We will present professional productions of Shakespeare (or Shakespeare-related) plays free of charge in outdoor venues in Cuyahoga County. Two plays will be produced, with nine showings each, for a total of 18 performances.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Glenn Ayers**  
(Dallas, TX)



**Carly Jones**  
(Raleigh, NC)



**Lawrence Jackson**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

Strong yes to all of this. The fact that the organization is addressing the barriers of transportation and perceived barrier of inaccessibility for their art form is well thought out. Taking programming to different areas really shows a public benefit. This should be an example for many of the other performing arts applicants. I would like to see more information detailing why a particular neighborhood or area is chosen because I am not familiar with the Cleveland landscape as an outsider of the city.

### Panelist 2

**Score:** Yes

### Panelist 3

**Score:** No

The proposal lacks details in a variety of areas. What plays will you perform? How were these works selected? How will the works inform, educate or inspire this community? If funding is provided to support this project, then why will the actors seek donations from audiences? What methods of evaluation is the project using to collect data to assess the progress of their goals?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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