

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Ursuline College

Your Project Title: The New Masters: Women Artists of Northeast Ohio 2020

Your Project Summary: Beginning a biennial tradition, Ursuline College's Wasmer Gallery will present the 2nd "The New Masters" exhibit celebrating and promoting Northeast Ohio women artists. The invitational show will be curated by Anna Arnold, gallery director and nationally recognized artist, with a focus on highlighting emerging and established women artists. The show will advance the college's strategic goal of promoting women's leadership, issues related to race and equity, and creating a forum for dialogue.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Katie Skayhan
(Beaverton, OR)



Martin Leyva
(San Marcos, CA)



**LaShawnda Crowe
Storm**
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

The project highlights the work of women artists, ensuring that often unheard voices in the art world are highlighted. I really love that you will work with artists that are at different stages of their development. It would be neat to see where these budding artists are in future years and that may be a type of exhibit in later years.

Panelist 3

Score: Yes

I loved learning about how the gallery space will be used to bring together the campus community and local artists. I also enjoyed learning about the intentional change to the jury process to showcase artists at different stages in their career with a greater diversity of perspective. It demonstrated how the program is evolving to meet to the needs of the community. I would like to see more specifics in the project finances section, especially in section that describes the items that CAC will fund.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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