

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Wake Up And Lives Actors Studio

Your Project Title: "A New WUAL Day! Creating Miracles, Magic & Makeovers" for Living Life & Career on a Higher Level.

Your Project Summary: Through "Wake Up And Live With the Arts" video YouTube and "A Brand New Day! Miracles, Magic and Makeovers" live entertainment and education, provide non-traditional personal growth performance and training to help individuals live their highest and best self in the arts, career and personal lives.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



McKenzi Swinehart
(Columbus, OH)



Lisa Harper Chang
(Arlington, VA)



Sherman Fleming
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: No

I appreciated the detail in your project finances form and definitely felt like you had a clear plan for achieving the goal you outlined in the project narrative. However, whether or not one agrees with your assessment of the current cultural state, referring to your community as "lemmings to the sea" raises serious concerns about your level of respect for and knowledge of the community you seek to serve. Additionally, the application lacked detail regarding the diversity and qualifications of the team executing the program and did not sufficiently articulate a plan for a process of reflection leading to fresh programming.

Panelist 3

Score: Somewhat

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Luis Gomez
program manager
lgomez@cacgrants.org
216.515.8303 x106

Heather Johnson-Banks
program manager
hjohnsonbanks@cacgrants.org
216.515.8303 x108

Dan McLaughlin
program manager
dmclaughlin@cacgrants.org
216.515.8303 x101