

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



West Creek Conservancy

Your Project Title: Putzfrau Historical Artistic Interpretative Creation

Your Project Summary: We are retrofitting the Putzfrau (first boat to clean up the Cuyahoga River) into a floating museum, classroom, and research Vessel. This award will allow us to include a metal sculptor's vision (with the assistance of our content scholars) to the boat itself! WCC will be installing this directly to the boat as a historical artistic interpretive storytelling piece for all that interact with the boat; which is part of the museum aspect to our project budget.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Panelist 2

Score: Yes

Could be more clear and specific as to how this serves the "underserved" communities would be helpful. Using a piece of history, connected to a high school has great potential.

Panelist 3

Score: Yes

WCC's project meets the criteria. The proposal spells out how reanimating a symbolic boat into a museum, teaching platform, and research craft builds meaningful relationships among residents and partners and incorporates a process of reflection assuring fresh programming. PHAIC aims to address socioeconomic, educational, and environmental needs/openings in this community. Furnishing greater depth on the CMSD students they serve would enrich their case, though. Artistic and cultural vibrancy cleverly leverage public benefit by thoughtfully using form and function- the aesthetic of the boat is the hook, the enterprise the chorus. Organizational capacity is overall sound, but the goal and yardstick for progress measurement could be sharpened.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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