

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



West Shore Chorale

Your Project Title: The Class of 1685: A Musical and Educational Experience

Your Project Summary: In April 2020, the 100 members of the West Shore Chorale (WSC) & 20-30 young singers from area high schools will rehearse & perform The Class of 1685, a program of music by Handel, Bach & Scarlatti. The concert will be conducted by John Drotelff & feature a 21-piece orchestra of local professionals & four soloists. This project is part of our annual Choral Scholars Program, inviting local students to prepare & perform choral masterworks with us each spring.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



McKenzi Swinehart
(Columbus, OH)



Lisa Harper Chang
(Arlington, VA)



Sherman Fleming
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

I very much appreciate your detailed project finances form, and I think your goal of increasing the number of high school singers is a good one. I would love to see a goal also related to the impact of your programming. It would have been helpful to have a clearer articulation about the process of reflection leading to fresh programming. Recruitment of more diverse (would love more specifics and see that articulated in your goals) singers is a good start and would love to see your programming reflect that commitment. I do have concerns about your ticket price point being too high.

Panelist 3

Score: Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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