

# PANEL RESULTS & COMMENTS

## 2020 PROJECT SUPPORT II



### West Side Catholic Center

**Your Project Title:** Expressive Arts Program

**Your Project Summary:** Programs designed to help homeless individuals find a path to self-sufficiency must address the psychological and physiological effects of trauma in order to be effective. WSCC's Expressive Arts program provides clients with a series of artistic and cultural experiences that help them heal and give them an opportunity to express themselves during the annual Expressive Arts Showcase.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**McKenzi Swinehart**  
(Columbus, OH)



**Lisa Harper Chang**  
(Arlington, VA)



**Sherman Fleming**  
(Philadelphia, PA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Yes

I really appreciated your detailed project finances form. Furthermore, that the program was borne of a needs assessment and that knowledge of your community has shaped your training of staff really highlights the public benefit of your program. I would have liked to see a more impact-related goal and measure to assess that impact, e.g. maybe using some valid measures of trauma recovery pre and post? Else, I really appreciate your project and very much enjoyed reading your grant application--nice work.

### Panelist 3

**Score:** Yes

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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