

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Western Reserve Chorale

**Your Project Title:** Women's Writes

**Your Project Summary:** Choral performance in celebration of the works of women; highlighting the words and lyrics of female authors. Music will include a variety of text; including 16th century and an elementary 5th grader. Most music compositions highlighting the words and wisdom of women are fairly recent, in the past 75 years, with much growth in this genre in the past two decades; Western Reserve Chorale wishes to increase the awareness of these wonderful choral works and share them with the community.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Shalina Ali**  
(Milwaukee, WI)



**Autumn Saxton-Ross**  
(Washington, DC)



**Alena Leonatti**  
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** No

It is not clearly stated how their will be specific attempts to share the project with a diverse audience or how the project will have a direct impact to the public.

### Panelist 2

**Score:** Yes

### Panelist 3

**Score:** Yes

Women's Writes meets CAC's criteria. WRC makes this event free, inviting, and accessible to the public. They show an understanding of the different circles of their community, openly acknowledging that the majority of their audience is age 50+ and plan to draw on past feedback to span into broader demographics. Incorporating poetry readings and performances into the concert is fresh programming that inspires reflective, creative thinking. They are 100% capable of successfully planning and managing this concert. Evidence for engaging a diverse team is also provided. The way WRC measures progress toward the goal using surveys that include qualitative and quantitative questions will give them valuable feedback so they may continue evolving.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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