

## PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



### Western Reserve Fire Museum at Cleveland Inc.

**Your Project Title:** Expansion Continues! More Suburbs Emerge and the Fire Service Grows

**Your Project Summary:** The continued growth and development of Cuyahoga & Summit Counties, two counties in the Lands of the Western Reserve. Separate individual communities begin to form and expansion continues outward from the central hub of Cleveland. This expansion causes the need for more suburban fire departments as well. We will have 4 rotating exhibits, along with 2 static exhibits relating to the 2 counties.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Katie Skayhan**  
(Beaverton, OR)



**Martin Leyva**  
(San Marcos, CA)



**LaShawnda Crowe  
Storm**  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

### Panelist 2

**Score:** Yes

This is a very interesting project and I like how it is born from community feedback. In general, I think it would be interesting to use the voices of the fire fighters in the video to further connect it with the community.

### Panelist 3

**Score:** Yes

I really enjoyed learning about the efforts to bring to life the suburban apparatus. I hope this will be a great strategy to engage new audiences and provide them with newfound knowledge of their community's history. Even though the cost of entry is quite affordable in comparison to other attractions, I am glad that each community will have the chance to attend the exhibit for free for a period of time during the corresponding exhibit's launch. I would like to see more specifics in the project finances section, especially in section that describes the items that CAC will fund.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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