

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Westlake-Westshore Arts Council

Your Project Title: Community of Fine Arts Show

Your Project Summary: The Westlake-Westshore Arts Council's Annual Community of Fine Arts Show (COFA) is a juried art show which offers the public an opportunity to enjoy approximately 100 pieces of art during its four week exhibit. There are interactive artwork demonstrations on Saturday mornings in Westlake Porter Public Library during the show as well.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$2,230

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Maxine Gaiber
(Philadelphia, PA)



**Kirkston Tyrone
Spann**
(Chicago, IL)



Rishard Allen
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

The applicant met the criteria for the project they are requesting funding for. The main focus of the grant is for the exhibition which will be free and open to the public. This provides more art exposure to the community which is what the CAC aims for.

Panelist 2

Score: No

The support materials in this application didn't help me to understand how this applicant is engaging its community. Support letters from the library and previous participants and comments from visitors would have strengthened the proposal and given more indication of public benefit. It would have been helpful to learn more about the artist community being served by the exhibition. This project has a long history and it would have been interesting to learn how it had been funded previously. It would seem that the organization has the capacity to fund the project by other means, rather requesting public support; for example, local businesses could be supporters in return for ads in the exhibition catalog and the exhibition could be self-funding.

Panelist 3

Score: Somewhat

The project is modest but certainly a great opportunity to exhibit a significant quantity of art to a community in an accessible location. What concerns me, in terms of accessibility, is the \$45 entry fee. I assume this creates a significant barrier to participation, and grant monies should be pursued to waive or eliminate the entry fee. As it relates to the project goal, I'm unsure how attendance data provides evidence that general public is 'discussing and critiquing a variety of artwork in an informal setting.' A survey or testimonials from guests would seem more appropriate.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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