

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Windsong Cleveland's Feminist Chorus

Your Project Title: Giving Women Voice - Windsong Spring 2020 Concerts

Your Project Summary: Through our rehearsals, concerts, and community performances, "Windsong, Cleveland's Feminist Chorus" builds community among an intergenerational group of women from diverse backgrounds. Project support is requested for production of the spring 2020 concert season for our non-audition community choir, including hiring accompanying musicians, renting venue space, paying technicians, and providing copies of licensed music for 50 singers.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

Useful discussion of choir's demographics to show who their community is and what they provide. Clear matching funds and historic capacity to do the work.

Panelist 3

Score: Yes

This project meets CAC's criteria. Windsong indicates a good understanding of their community which is shown, in part, by demographic statistics and acknowledgement of internal and external audiences. As it is a secular, non-audition choir with financial assistance available, inclusiveness is clearly built into this project. The combination of fee-based concerts with free community events seems financially fair in this situation. Artistic and cultural vibrancy is shown through a diverse, qualified team of arts and cultural professionals and using progressive themes to challenge/inspire the audience's thinking. Regarding the goal, quantifying how much or with whom they intend to increase partnerships would improve organizational capacity.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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