

PANEL RESULTS & COMMENTS 2020 PROJECT SUPPORT II



Women In History

Your Project Title: Women In History Celebrates 100 Years of Women’s Suffrage: Women For the Vote

Your Project Summary: 1) To promote and expand the outreach of Women In History and celebrate the 100 Year Anniversary of Women Suffrage. 2) To promote, produce group performances of “Suffragist Town Hall: Women for the Vote” for various venues such as Cuyahoga County Libraries, Senior Living Facilities, Public Schools and other community organizations. 3) To promote, produce, Solo Performances of historical Suffragists. 4) To produce “100 Women for 100 Years” as an entry for the 2020 Lakewood July 4th Parade.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$2,400

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Shalina Ali
(Milwaukee, WI)



Autumn Saxton-Ross
(Washington, DC)



Alena Leonatti
(Santa Barbara, CA)

Below you will find the panel’s scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Somewhat

The support materials (calendar show that the org is well known and requested through out the year) and movie (show the diversity of stories from women suffragists) are good. Definition of community or how community is engaged is not as clear.

Panelist 3

Score: Somewhat

This project somewhat meets CAC's criteria. Public benefit is presented in a variety of ways, but WIH sidestepped defining their community clearly and, as a result, it is difficult to grasp how this project uses the knowledge of its community to drive its work. The events are accessible and inviting to the public, though fees are involved in certain cases. The programming is artistically and culturally vibrant; WIH engages a diverse team capable of seeing the project through. The goal feels underdeveloped and the means of measuring progress is abstract. Specifying quantitative targets- recruiting exactly how many new performers, expanding public visibility and outreach by what percent- would bolster organizational capacity.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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