

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



AfricaHouse International

Your Project Title: Dr. Mackey Story From AfricaHouse International Learning & Resource Center

Your Project Summary: The major focus of the documentary is the man himself, Dr. Mackey aka Karimi; Osagifo Salmon Fayi. Karimi had an interesting childhood, he was a performing artists while attending college and maintained a high GPA. He was an educator, dancer, drummer, singer, board member of Ohio Arts Council and NASA fellow.

Final Score: No. Overall, the panel felt that the applicant provided no evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$0

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Stevi Knighton
(Columbus, OH)



Katie Skayhan
(Boulder, CO)



Lawrence Jackson
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: No

I love the idea of this project and highlighting the founder's story, however, the application is missing some significant details related to who is involved and how the project will come together. The scope of the project is too broad for the proposed timeline. I believe this organization has strong community roots, but the project needs more time to come to fruition and meet the CAC funding criteria.

Panelist 2

Score: Somewhat

There appear to be a number of factors still in the works making the project contingent upon those efforts. I would hope to see other community members identified.

Panelist 3

Score: No

This project sounds as though it would serve as a benefit to the community, particularly surrounding a community leader, who has had a significant cultural impact within the community where this project would take place. However, the application lacks significant details, which renders it difficult to assess if the funding criteria would be met; who exactly is participating in the project? What are their levels of expertise? No clear assessment measures are outlined.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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