

# PANEL RESULTS & COMMENTS

## 2021 PROJECT SUPPORT II



### Arts Without Borders

**Your Project Title:** PARAMPARA - Tradition across generations

**Your Project Summary:** PARAMPARA', meaning: tradition across generations, will be a 3-hour dance showcase for the people of Cleveland and/or (depending on the pandemic), a series of virtual events, presenting classical dances from India, that have survived and flourished through the centuries. The dances will feature over 20 artists of color from India and the US. There will also be a special performance of two eminent African-American guest artists; and 6 healing workshops for people impacted by COVID-19.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody  
(Chicago, IL)



Drew Digby  
(Duluth, MN)



LaShawnda Crowe Storm  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Somewhat

I think the dance work looks fabulous, but I would like to know more about the connection to community. Referring to a goal of reaching "minority" communities reflects that the group hasn't really analyzed which communities they are out to reach. I wish I could see evidence of a board that is more than a combination of Indian dance experts and Anglos interested in Indian dance. It's a great idea to bring different kinds of classical experience to others, but I would like to see evidence that outreach is real rather than just a hope.

### Panelist 2

**Score:** Yes

Introducing diverse groups of people to artists from different cultures is public benefit. When the opportunities you have are paid, the fact that upwards of 35% are going to be given to elderly and children is great. Nothing is radical that isn't accessible particularly to women, children, the elderly and differently abled. A criticism I have of your application is that you refer to people generally as 'Minority' which actually removes diversity as it groups people as per their relationship to whiteness when in reality the goal is to decentralize the creative output and build the community as a whole while expanding its knowledge of things less seen.

### Panelist 3

**Score:** Somewhat

In general, there is a lot of potential here, but I would have loved to see more discussion about about the two organizations working together to create vs. simply African American artists participating. I was concerned around the language that described "underprivileged" and "minority communities." For example, "Children, especially those with low-income backgrounds, do not have opportunities to engage with others, have fun - we hope to bring joy into their lives with movement." It assumes that the kids from "low-income backgrounds" lack culture and lives simply because it does not reflect the work the organization does. As such, I felt like there was an element of "save the unfortunates" vs. sharing of cultures.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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