

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Baseball Heritage Museum

Your Project Title: Saving Stories from League Park: Oral History Project

Your Project Summary: Baseball Heritage Museum (BHM) will record the stories of Hough residents and people who attended games at League Park. Additional oral histories will be recorded around the 1966 Hough Riots, comparing them to those of 2020, and the results of each.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Absolutely agree that this is a crucial and great project. But I do worry about how to do oral histories in the era of COVID. I hope you have appropriate safety measures incorporated.

Panelist 2

Score: Yes

Panelist 3

Score: Yes

I love that the projects connects the past and present with current circumstances and used counter narrative to preserve the people's history. However, given the primary population you'll be collecting stories from are elders, it is vital that you have a contingent plan if covid-19 is still an issue during the months of recording as this is vulnerable population. Just as side note, the economic reality of the community is highlighted. I am not sure if that added to the narrative or was necessary as it then started to feel like "poverty porn", when the narrative around the history, a museum in an African American neighborhood and the impact of the riots was supportive of your goals and the narrative presented - the histories are important.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Heather Johnson-Banks
senior program manager
hjohnsonbanks@cacgrants.org
216.306.0108

Luis Gomez
program manager
lgomez@cacgrants.org
216.306.0114

India Pierre-Ingram
senior associate
ipierreingram@cacgrants.org
216.306.0110