

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Beachwood Historical Society

Your Project Title: Homegrown Heroes

Your Project Summary: To share real heroes from our own community. To encourage people how to define and expand their definition of heroes by providing examples of local heroes that will be highlighted in our Beachwood Park, in our Hero Art Contest with the children and during our Veterans Day Ceremony.

Final Score: No. Overall, the panel felt that the applicant provided no evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$0

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: No

I think this is a good community project, but there is little evidence that it meets the criteria of the CAC for Project Support. I'd like to know more about community feedback to see how the group has responded to feedback and altered its programming. There needs to be more evidence that the organization has an engaged and diverse board. I'd like to know what is fresh about the programming. It's probably a great program, but it doesn't seem to fit the criteria for this grant.

Panelist 2

Score: No

Expanding the definition of what constitutes a hero is a noble pursuit. In a community that seems to have strong military values allowing different types of experiences to be recognized in the heroic history of the community is a good thing. Some of the major tenets Public Benefit as per the application seem to be more aspirational than established within the scope of the project and partners.

Panelist 3

Score: Yes

I think it is really, really important for the organizers to consider how is this promoted and check their unconscious bias. Despite the title "Homegrown Heroes" it is very clear from the narrative that "who" is a hero is subconsciously defined. For example, ". . . with its own First Responders, Health Care Workers and ordinary people that have found their selves in extraordinary situations. . . The Veterans Day Ceremony will bring real heroes . . ." Given how many people that have died being frontline essential workers I think it would be problematic to not highlight moms, grocery clerks, postal workers, teachers, etc. AS WELL. Those unsung heroes that are all contributing to keeping the Beachwood community afloat.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Heather Johnson-Banks
senior program manager
hjohnsonbanks@cacgrants.org
216.306.0108

Luis Gomez
program manager
lgomez@cacgrants.org
216.306.0114

India Pierre-Ingram
senior associate
ipierreingram@cacgrants.org
216.306.0110