

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Blue Streak Ensemble

Your Project Title: Blue Streak Ensemble performs a 5-Concert Festival as part of CIM at 100: A Century of New Music

Your Project Summary: BSE presents a festival of three concerts, a children’s workshop and children’s concert during CIM’s 100th Anniversary. Through the BSE Festival, Clevelanders will be introduced to some of CIM’s most esteemed composition faculty and alumni throughout history, as well as leading national American composers. Cleveland composers include Blue Streak founder Margaret Brouwer, Donald Erb, both former Heads of the CIM Composition Department, Keith Fitch, Ernst Block, Marcel Dick, and Dolores White.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel’s scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC’s three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: No

Though Classical music should be accessible and not classist, an increase in the specificity of how specific communities and groups will benefit outside of those already engaged with your content would really help shape your public benefit.

Panelist 2

Score: Yes

I think it is important to introduce the arts to children at a young age. I am curious why you highlight the race of composer Dolores White without grounding that point of discussion in regards to how this impacts your overall works and programming. The same with highlighting the joint concert is by women only. If this information is highlighted I would like to understand context of its importance and your desire for transformation away from what I am assuming is typically a field dominating by White males?.

Panelist 3

Score: Somewhat

I am sure this will be a great program, but the organization should really look closely at the criteria for funding. I would love to know more about how the organization knows their community? What kind of evaluation have they done and how has it shaped their programming. That would go a long way to answering the questions framed in the criteria. I would also like some evidence of a diverse board and a diverse team putting on the performance.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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