

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Bodwin Theatre Company

Your Project Title: Video Production of NE Ohio Abolition Stories

Your Project Summary: As live theater is currently prohibited by state and local order, the abolition stories will be performed and video recorded for presentation. The completed project will be a mixed media presentation, with video, still photographs, maps and other historical material blended together.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

Live theater is a great way to teach unsung histories. I like that you are thinking about the impact of covid and how to adapt your programming. I would be curious how the program continues to evolve and change after covid due to this adaptation.

Panelist 3

Score: Somewhat

I love the idea of this project. I would like to see in the application that Black residents are involved in the project, both as an interaction with the community and as participants in the project. The YouTube video only has a single white man performing. The application could be written by a single performer; it really needs a diverse team to have a great public benefit.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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