

# PANEL RESULTS & COMMENTS

## 2021 PROJECT SUPPORT II



### Buck Out Foundation

**Your Project Title:** City-Wide Dance Showcase

**Your Project Summary:** The Buck Out Foundation will host a city-wide dance showcase to bring together young, aspiring dancers who would not otherwise have the opportunity to display their talents amongst their peers and community. Young dancers are also connected with resource vendors to gain information pertinent to success after high school including colleges, scholarship resources, and other similar support services.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



**Stevi Knighton**  
(Columbus, OH)



**Katie Skayhan**  
(Boulder, CO)



**Lawrence Jackson**  
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

### Panelist 1

**Score:** Yes

The marketing plan could be more robust beyond relying on word of mouth via social media. Perhaps set a plan to reach out to local dance studios, public school dance programs, HS dance teams, etc to ignite their interest within the event. Project finances aren't clear, in terms of a detailed description of who the organization will target to receive funds to complete the project. Would also like to see better assessment measures in place. How do you know the audience enjoyed the event? How did the participants feel about how well the event was organized? A quality survey could be done for both participants/viewers to assess the success of the event.

### Panelist 2

**Score:** Yes

### Panelist 3

**Score:** Yes

This project meets the funding criteria. I love how this project brings together opportunities for aspiring dancers in inner-city and East Cleveland through a featured showcase. As a young nonprofit organization, I am excited to see how your impact continues to grow in the years to come. I would love to see more specificity in the use of project finances, and I would love to learn more about the mentorship experiences with Buck Out's alumni.

**Questions?** Cuyahoga Arts & Culture is here to assist. Please contact:

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