

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Campus District Inc.

Your Project Title: Campus District Master Plan and Vision

Your Project Summary: The Campus District will embed an artist into its Master Plan and Vision Project. This individual will work with community members to highlight opportunities and address gaps, through an action plan that challenges convention and traditional policies that have historically under-served Campus District and its residents. Our goal is to produce a product that represents community voices and prioritizes healing the trauma of historic, discriminatory urban planning practices.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Krissy Harmen
(Athens, OH)



Kirkston Tyrone Spann
(Chicago, IL)



Kavita Mahoney
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

Panelist 2

Score: Somewhat

The applicants use of "... to create connection between the strong, but often, soiled sections of the neighborhood" does not reflect a sense of respect for the neighborhood. However, the applicant does clearly demonstrate a connection with the district, and plans to promote community involvement in the early stages of planning.

Panelist 3

Score: Somewhat

It's great that they are getting feedback and working with the residents of the area on developing a new master plan. How will they reach these participants? Will there be continuing platforms for feedback beyond virtual gatherings or ways to access these virtual meetings, if someone doesn't have access to a computer or internet? How much of their budget is allotted for supplies for the artist, since all \$5k is going towards artist fees? Also, it would be great to learn more about the selection criteria for the artist (i.e. will they need an urban planning or community development background? Are they looking for someone who is familiar with the area and/or is representative of the demographic?). Goals and outcomes could be a bit clearer.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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