

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



City Ballet of Cleveland

Your Project Title: Ballet to Explore, Learn & Love 2021

Your Project Summary: To create course curriculum to students of special needs in ages ranging for 8-14. These offerings will be of a atmosphere of inclusivity, inviting and exposing special needs students to the world of classical ballet. In positive, sensory-friendly performance education, CBC will support/understand the medical, orthopedic and developmental needs of their students and how they can feel comfortable and engaged.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Stevi Knighton
(Columbus, OH)



Katie Skayhan
(Boulder, CO)



Lawrence Jackson
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Somewhat

I wanted more info about how and why this particular project came into being. What inspired the focus on special needs dancers? I just want a little more information.

Panelist 3

Score: No

I love the idea of a ballet program for students with special needs, however, the application lacks some specificity and is somewhat confusing to the reader. Is this a series of classes, a performance series, or both? The project narrative suggests both engaging in physical activity and passive participation as an audience member. I see that your faculty have training/certification in special needs education, but more specificity is needed. How are the dancers in the company being trained to work with these special needs students? I would also like to see more information about your community partners. I love the intention of this project, but I need more information to be confident in organizational capacity to implement.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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