

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Cleveland Chamber Collective

Your Project Title: Music of America

Your Project Summary: We will present two concerts featuring works by American composers of color, and additional works whose themes help articulate the current unrest in American. Our concerts will include a full ballet, in partnership with Inlet Dance, which focuses on colonization and the suppression of indigenous people. The total project will also include programming through the Heights Library, talk-back sessions with artists, and surveys used to assess the impact of our project.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Stevi Knighton
(Columbus, OH)



Katie Skayhan
(Boulder, CO)



Lawrence Jackson
(Tuscaloosa, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

Panelist 3

Score: No

While the project demonstrates a commitment to racial justice and transforming classical music to eliminate an elitist reputation, I do not see enough community involvement in the planning process. Much of your project seems to spring from repertoire selected for performance, and it seems like the educational or contextualization of those choices is secondary. How do you know which issues are currently impacting your community? How are you going above and beyond to share power? I love the idea of the collaboration with Inlet Dance, but I would like to learn more about why the organization is a good partner for you. In tackling complex themes of racial injustice, misogyny, and colonialism, who are the experts guiding that process?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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