

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Cleveland Philharmonic Orchestra

Your Project Title: Celebrating our Musical Heritage

Your Project Summary: The Cleveland Philharmonic Orchestra will kick off its 21-22 season with an October concert that celebrates our diverse cultures in Cleveland. We will invite local community groups to join us and invite artists from other disciplines to join us in creating a cultural celebration to create positive event that brings people together after a long time of being apart.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

The hesitance to name partners implies varied interests to the project which could potentially harm the public good. A big part of public benefit is transparency and the ability to choose, know, or effect the things around you. Public benefit is not usually attained by secret budgets and partners as that restricts the public's access to information and doesn't actually allow them to choose or know who they are engaging with, changing the context of the content itself.

Panelist 2

Score: Yes

I like that you are taking into account the impact of covid-19 and developing an alternate plan to continue moving the work forward. However, because of the unpredictable nature of the pandemic it may be beneficial to add additional time to your planning process beyond 6 months. Your hesitation to list potential partners at this time is understandable, but it would have been insightful to see how you are looking to partner and diversify your work.

Panelist 3

Score: Yes

I love the partnerships with community organizations as part of the project. I fully understand how it's probably wise to wait until later to formalize relationships for the 2021 concert, but it would be nice to show how prior partnerships had worked. What did evaluation of those partnerships show? Have they led the organization to have a more diverse leadership or board? What has the organization learned? Have those partnerships helped diversify the members of the orchestra.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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