

# PANEL RESULTS & COMMENTS

## 2021 PROJECT SUPPORT II



### Comité Mexicano

**Your Project Title:** More Alebrijes

**Your Project Summary:** This project builds upon the success of the first Alebrijes project funded by CAC and executed by Hispanic Alliance. While the first project was directed towards children and their families, this one will be directed towards youth and adults.

**Final Score: Somewhat.** Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$4,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Audain  
(Chicago, IL)



Leslie Holt  
(Washington, DC)



Lisa Harper Chang  
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

## Panelist 1

**Score:** Somewhat

Wonderful project, although it took me awhile to get a sense of the logistics of it, which are still a bit unclear. I didn't get a sense of what participants were making until I saw the pictures. This is more than a brief "make and take" workshop. Participants are making complex objects that take time. I would like to read more specifics about that (is it a multi day workshop? What skills are they learning?). Looking at your numbers, you estimate 50 people will take a workshop and 50 will get to see the exhibit? I'd like more about the significance of these objects and how that will be communicated to the public via the display. How long is the exhibit up? It looks like a ripe opportunity for community engagement and education.

## Panelist 2

**Score:** Yes

This application meets the funding criteria. The public benefit is clear, as the project will work with youth and adults, providing them a hands on arts experience. The work will then be displayed in a community park. A similar project was previously completed with the Hispanic Alliance, and there is also a clear demonstration of cultural vibrancy. The budget of \$10,000 seems arbitrary as an attempt to request the highest amount, so this is certainly the weakest area of the application.

## Panelist 3

**Score:** Somewhat

In the narrative section the applicant started to state how local identity can situation oneself in a place and culture they intersect; however, I would have liked to see the applicant expand more on these ideas, as you have identified cultural pride, as well as artistic empowerment and inclusion, in your goals statement. This application is also lacking detail on the budget, which made it difficult to ascertain how realistic and appropriate the budget is.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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