

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Cudell Improvement

Your Project Title: Edgewater Street Fest

Your Project Summary: Edgewater Street Fest is a free festival with live music, art programming, and family friendly activities.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

I appreciate how they work with the community to develop the plans, how they have set a goal of getting local vendors, and how they are working with the LGBTQi community.

Panelist 2

Score: Yes

It is great to see so much community collaboration and input gathered in order to right size what you are doing as per the specific needs of the community.

Panelist 3

Score: Yes

Long running community events like this build bonds between neighbors. I like how extensively the community is involved with the planning of the event, as well as the building of partnerships across silos. However, I am not seeing how the connection to the LGBT Center with this event blossomed. While the Center's work is crucial, I was curious how this partnership came about and/or if it was born from residential input. Is the Center also working with the residents, which would be a crucial component of the festival, which reads as centering heavily place-based and grassroots organized? As it is written now, it feels like the partnership was thrown together vs. authentically built from the ground up.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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