

## PANEL RESULTS & COMMENTS

### 2021 PROJECT SUPPORT II



#### Cuyahoga River Restoration

**Your Project Title:** River Day

**Your Project Summary:** River Day is a collection of events and activities on, around, and about the Cuyahoga River, the area's most iconic and significant natural resource and essential part of the region's history. In 2021, it will be held on June 26, the Saturday following the June 22 anniversary of the last fire on, and the rebirth of, the Cuyahoga.

**Final Score: Yes.** Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

**CAC Grant Amount: \$5,000**

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Krissy Harmen  
(Athens, OH)



Kirkston Tyrone Spann  
(Chicago, IL)



Kavita Mahoney  
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

The applicants clearly demonstrate the ability to successfully create and implement a project that promotes community engagement and learning. However, the applicants failed to provide a clear understanding of why Black Indigenous People Of Color (BIPOC) participation has been low in the past, and how this information informs their ability to connect with this community now.

Panelist 3

Score: Somewhat

Since the priority goal is to increase racial diversity at their event, I would like to learn more about how they will do that outside working with neighborhood organizations. How will they make the river relevant to communities of color? I suggest working with leaders in the communities they are targeting to also learn what it would take for communities of color to be more engaged with the organization and what their goals might be. Also, how will they recruit artists of different cultural backgrounds to be involved with their arts programming?

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

Heather Johnson-Banks  
senior program manager  
[hjohnsonbanks@cacgrants.org](mailto:hjohnsonbanks@cacgrants.org)  
216.306.0108

Luis Gomez  
program manager  
[lgomez@cacgrants.org](mailto:lgomez@cacgrants.org)  
216.306.0114

India Pierre-Ingram  
senior associate  
[ipierreingram@cacgrants.org](mailto:ipierreingram@cacgrants.org)  
216.306.0110