

PANEL RESULTS & COMMENTS 2021 PROJECT SUPPORT II



DANCEVERT

Your Project Title: "Arts-Integration - Live and Remote"

Your Project Summary: Dance Evert is dedicated to the creation and delivery of masterful arts-integrated instruction. Specializing in engaging geometry and science academic content through the art of movement. Our "ready to go" programs are garnering academic, artistic and social emotional breakthroughs. We are now essential to providing virtual and live engagement of these programs in this pandemic time. We continue on our mission to grow our service to our hometown Euclid and nearby Cleveland schools.

Final Score: Yes. Overall, the panel felt that the applicant provided evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$5,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Yes

Panelist 2

Score: Yes

Integrating arts into all modes of education is vital to the future of the arts. I like that you work primarily with K-6 in order to instill in them the value of the arts early. I also like that you have take the initiative to develop your skills in DEI.

Panelist 3

Score: Yes

I'd love to know more about how input from teachers, schools, and parents have helped the program evolve. I appreciate the need to do things differently in the current pandemic and hope that this program can be delivered safely.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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