

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Earth and Air: String Orchestra

Your Project Title: "Dueling Divas" a concert spotlighting the Cleveland-based violin duo Andrew Sords and Mari Sato

Your Project Summary: A concert spotlighting award-winning and Cleveland-based violin duo Andrew Sords and Mari Sato, with music for two violins and strings by J.S. Bach and Joseph Bologne, Chevalier de Saint-Georges.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$4,000

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Christopher Audain
(Chicago, IL)



Leslie Holt
(Washington, DC)



Lisa Harper Chang
(Huntsville, AL)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

This application somewhat meets the criteria. The public benefit aspects are not very strong. There is not a clear community defined, but instead narrative about who the program hopes to attract. Cultural vibrancy is addressed through strong performers and featuring a composer of African descent, however there seems to be a little bit of hesitancy with discussing why you "felt it necessary" to feature Bologne. With the program being streamed online, it would be good to have a higher participant/attendance goal. It is free which makes it accessible. The budget of \$10,000 seems arbitrary as an attempt to request the highest amount.

Panelist 2

Score: Somewhat

It looks like you have put a lot of thought into how to move this online and retain a high quality event. I would like to see more specific information about the community you want to engage. You want a broader audience in what respects (more diverse backgrounds? first time concert goers, etc?), and what is your plan to attract them other than being online? Also, what specifically is the importance of featuring a composer of African descent. How does that reflect your values and goals for this event? It's a compelling statement but with no clear connection to anything else in the application.

Panelist 3

Score: Somewhat

Really appreciate your detailed budget. I would like to see more funds secured, but it's a difficult year. You do seem to have a plan for securing the matching funds. I appreciate the featuring of "Cleveland musicians" and a celebration of homegrown talent. I would like to see more evidence, however, of the sharing power with the community, as well as meaningful partnerships and relationships with the community. I believe that you may have these but I need it explicitly stated.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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