

PANEL RESULTS & COMMENTS

2021 PROJECT SUPPORT II



Folknet

Your Project Title: Folknet Spring and Fall Concert Series

Your Project Summary: Folknet conducts eight concerts each year in Cuyahoga county featuring local and regional artists, plus two Community Sing events. The concerts are ticket-based at \$12 - \$15 per show with Series discounts available. The Community Sing events are free and open to the public.

Final Score: Somewhat. Overall, the panel felt that the applicant provided some evidence throughout the application that the funding criteria were met.

CAC Grant Amount: \$3,200

To ensure an impartial and transparent application review process, CAC convened an online panel of arts and cultural professionals from outside the region who evaluated and scored eligible applications.

Panelists scored each application based on the Funding Criteria—Public Benefit, Artistic and Cultural Vibrancy and Organizational Capacity—with an emphasis on Public Benefit. For more details regarding the panel process and full panelist bios, please review the [Panel Guide](#).



Chip Moody
(Chicago, IL)



Drew Digby
(Duluth, MN)



LaShawnda Crowe Storm
(Indianapolis, IN)

Below you will find the panel's scores and any feedback in response to the question: **With an emphasis on public benefit, does the applicant demonstrate evidence that it meets CAC's three funding criteria?**

Note: Panelist scores and comments are presented in no particular order.

Panelist 1

Score: Somewhat

This looks like a great program. But I was challenged because the application mentions "diversity" but then never explains what the group means by that reference. They demonstrate a diversity of types of music, but the criteria includes a diverse staff, board, performers, etc. I'd like to see more evidence of that. I'd also like them to demonstrate how they've used evaluation to respond to community need

Panelist 2

Score: Somewhat

I think that the line items are met for public benefit but access should be increased somehow. Folk music is unique in the fact that it doesn't have set sound because it comes specifically from communities for communities. It would be nice to see that in the way the performances are made to be accessible.

Panelist 3

Score: Yes

Preservation of folk arts in various forms is an important component to the national cultural mix. I like that you are using much of your funding to support artists directly given the impact the covid-19 pandemic has had on the arts / creative industry. However, the application mentions the following several times, "Our attention to diversity (age, race, gender, cultural) continues to be a priority that enables more reach into the community to provide greater participation in performing and attending events." As such, I am curious as to how you accomplish this goal and what has been in the impact in terms of the musicians, types of music, as well as audience.

Questions? Cuyahoga Arts & Culture is here to assist. Please contact:

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